

LIZ HOGG - 657 E 26th St., #4K Brooklyn, NY 11210 - (718) 354-9809 - lizmhogg@gmail.com - lizhogg.com

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

Honors & Awards:

2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit Scholarships for Summer Abroad Perugia Composition/Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

PERFORMANCE & COMPOSITION

- Performances in twelve countries throughout Europe, Asia & North America since 2014 as a classical guitarist and performer/singer of original electric guitar music. **Festival Performer:** Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, Steam Fest, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-18. **Radio Station Live Sets:** WFMU, Scott Einhorn's Brooklyn Beat, WHFR, WTJU, WOWD-LP & WWPV. **Venues played** include Portugal's Casa Da Música, Mexico's Tlaqná Concert Hall and various NYC stages including Lincoln Center, Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Mercury Lounge, Knitting Factory, Scandinavia House, Brooklyn Bowl, Union Pool, Rockwood Music Hall and colleges including Bard, Bennington and SUNY Purchase. Studio & live musician/accompanist for various groups and projects throughout NYC. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program.
- As a multi-instrumentalist beyond guitar, has performed and recorded professionally on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, and electronic drums; refer to her [CV](#) for extensive performance listings and [lizhogg.com/audio](#) for select recordings
- Recorded and composed or co-composed 9 full-length albums, 5 EPs and 4 singles, self-released and released by labels Albany Records, Don Giovanni, Mouca, Acuarela and Marsyas Productions as well as several individual recordings for various groups; second full-length album, Wild Movement, released by European label Mouca and publishing label Acuarela, received its second single video premiere, "Drifters" on MTV Spain in 2014; her group UFOs composed soundtrack to original film In Motion in 2012; music composed by her group Fables performed by dance company Third Rail Projects in 2012; composed, engineered and played all instruments for 2018 debut S/T album and self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music; classical-style compositions include Theme & Variations for Guitar & Viola (premiered in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014), Duo for Violin & Bassoon (premiered by Lucy Voin & Anna Fitzgerald in 2015), Bolero (commissioned by the New School for Drama for senior thesis showcase play in 2016), Fugue In C Major and Fugue In D Minor
- Articles featuring bands written for, played guitar and sang in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including New York Times, Argus Times (front page & cover), Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, New York Daily News, Big Takeover, Deli Magazine, Boston Hassle, Long Island Herald and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, RNE's Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, WBTV-LP, Indirecte Radio, KUCI and Soundcast FM.
- Member of BMI

TEACHING

Freelance New York, NY

2010 - Present

- Private and group guitar and other instrumental or theory lessons in students' homes, private Brooklyn studio, BCM or online

Third Street Music School Settlement New York, NY

2020 - Present

- Band instructor in the conservatory's Music Partners Division at KIPP STAR Harlem Middle School
- General music weekly class instructor at P.S. 83 Donald Hertz School
- Substitute private and group guitar, bass and ukulele teacher

DalMaestro Brooklyn, NY

2020 - Present

- Private guitar & theory/harmony lessons through grade 8 in ABRSM

New York Conservatory Of Music New York, NY

2019 - Present

- Substitute guitar teacher

- Brooklyn Conservatory Of Music** Brooklyn, NY 2019 - Present
- DEI (Diversity, Equity & Inclusion) Committee Member
 - Group ukulele instructor in the conservatory's Music Partners Division at PS 34 Oliver H. Perry
- Henderson Academy of Music** New York, NY 2018 - Present
- Private guitar & piano teacher in students' homes throughout NYC; 2018 music instructor for mentally challenged adults at Mercy Drive Inc.
- Dimitrios & Georgia Kaloidis Parochial School** Brooklyn, NY 2018 - 2019
- Music teacher: taught percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared and conducted students in annual school-wide Festival of the Arts, maintained and repaired instruments, corresponded with parents and the school board
- Various Institutions** New York, NY 2010 - 2020
- Taught private and group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting and improvisation, as well as masterclasses and educational childcare, including Dalcroze, for various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions at institutions including The Art Of Piano Playing (2019-2020), PS 11: William T. Harris (2019-2020), Music On The Go (2019-20), Brooklyn Sound Academy (2019), Staccato Music Center (2017-2019), Tian Song Musical Arts (2018-2019), PS 310: The School For Future Leaders (2018-2019), Music Box (2018-2019), Dearest (2018), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015) & Melody Time Music Center (2015)
- The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017
- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Mannes College** New York, NY 2015 – 2017
- Graduate theory & analysis tutor

RECORDING & ADMINISTRATION

- New York Music Cooperative** New York, NY 2020 - Present
- General Manager
- Human Worldwide Music & Sound Design** New York, NY 2018
- Intern: composed and submitted original music for commercials, scouted references and completed research to meet client's visions, worked in post production and synchronization office, and various other duties
- Audio/Recording Engineer** New York, NY 2016 - Present
- Record, produce and mix live concerts and studio sessions at venues throughout NYC, including Mannes, the New School, and Bedford-Stuyvesant neighborhood events using Pro Tools, Logic, Reaper and various microphones/microphone placement; perform and record instruments as well as create midi tracks for various artists' projects
- Music Engraver** New York, NY 2016 - Present
- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen, D.965*
 - Sibelius tutorials and help for composers such as Gary Sunden brass quintet arrangement of a Buxtehude organ prelude
- The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party
- Mannes College** New York, NY 2015 – 2017
- Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
 - Audition assistant & orientation leader
- Louis Armstrong House Museum Archives** Flushing, NY 2012 -2013
- Worked on annual gala fundraising and outreach to the community; invited local organizations and politicians to fund benefit events for the museum
- Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015
- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
 - Social media team member – maintained social media sites and marketed events

SKILLS & LANGUAGES

- French & Spanish (conversational)
- Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops